

DOVE BRADSHAW

**Volume Gallery**  
24<sup>th</sup> Street  
New York

**Bradshaw**, 2003, Limited Edition Box, 40, published by Mark Batty Publisher, LLC, West New York, NJ, Includes: Nature Change and Indeterminacy, by Thomas McEvelley, Featuring a conversation with John Cage on Dove Bradshaw's life and work. Includes one original: Contingency, 1984-2002, silver, liver of sulfur, 3 ¾ inches x 3 ¾ inches and five editions: Drawing On Chance, Spent Bullet mounted on copper, 2003, 12 x 9 inches; Oxygen, 2002, digital print, 6 x 4 inches; Indeterminacy, 1993, mercury in bottle, 2.5 x .75 inches diameter; Performance, Metropolitan Museum Postcard, 1976-1992, offset print, 6 x 4 inches, Plain Air, 1969-1991, silver gelatin print, 3 x 2 inches. Housed in a linen covered clamshell box: 14 x 11 ¾ x 6/8 inches. All works are signed and numbered. The monograph is published in an Edition of 1500 and is signed by artist. Only 40 of the monographs are signed by the artist and the author. Number 2 of the Edition: Collection of the Whitney Museum of American Art, New York; Number 10 of the Edition: collection of the Metropolitan Museum, New York. Private Collections: Werner H. Kramarsky, Angela Gilchrist, Mr. and Mrs. Leonard Feinstein, Sam Jedig, Mr. and Mrs. Joel Mallin, Ms. Beatrix Ost and Mr. Ludwig Kuttner, Dr. and DDS. Barry Goldenberg, Ursula Hodel

**allsall allinall [the O dress]**, 2004, ink on net, 54 x 16 x 10

**Negative Ions II**, 1996-2004, salt, 1000ml separatory funnel, water, size variable

**Nothing, series II, 2, [goose eggshell]**, 18k gold, 3 x 3 ¼ diameter each side

**dove bradshaw [Volume Poster]**, 2004, ink on vinyl, collection of the Whitney Museum of American Art, New York, 22 x 18 inches

**2√0**, 1971-1998, Edition of 10, published by the Mattress Factory Museum, Pittsburgh, glass, acetone, 2 ½ x 5 x 2 ½. Housed in an aluminum box: 5 ¾ x 9 ¼ x 9 ¼ inches and cold rolled steel shelf: 11 x 14 x ¼ inches both designed by Michael Olijnyk; Director of the Mattress Factory Museum; steel table with honed black marble slab top: 14 x 14 x 30 inches, designed by the artist, signed on colophon. Number 5 of the Edition: Collection of the Museum of Modern Art, New York

**And so. And all.**, 2003, Self published, Daguerreotype, silver over copper plate: 4 x 5 1/8 inches; housed in a leather bound case: 4 ¾ x 6 inches, signed on verso

**And so. And all.**, 2003, Unlimited edition self published 37¢ cancelled postage stamp (9 7/8 x 1 ½ inches) on envelope with self published postcard *of they were and went* inside, unopened, 4 ¾ x 6 ½ inches

**And so. And all.**, 2003, Edition of 4, self published, 37¢ plate block of 20 postage stamps, 6 x 7 ¼ inches

**Oxygen**, 2003, Unlimited edition self published 37¢ cancelled postage stamp (1 ½ x 9 7/8 inches) on envelope with self published postcard *of they were and went* inside, unopened, 4 ¾ x 6 ½ inches

**Oxygen.**, 2004, Edition of 4, self published, 37¢ plate block of 20 postage stamps, 7 ¼ x 6 inches

**they were and went.**, 2004, Self published, Daguerreotype, silver over copper plate: 4 x 5 1/8 inches; housed in a leather bound case: 4 ¾ x 6 inches, signed on verso

**And so. And all.**, 2004, Edition of 4, Self published, Duraclear, 11 1/4 x 14 3/8 inches

**they were and went.**, 2004, Edition of 4, Self published, Duraclear, 11 1/4 x 14 3/8 inches

**And so. And all.**, 2003, Edition of 3, Self published, Inkjet prints collage on US stampsheet

**they were and went.**, 2004, Edition of 3, Self published, Inkjet prints collage on US stampsheet

**Contingency Jet**, 2003, Original, silver, liver of sulfur on paper,  $\frac{3}{4}$  x  $\frac{3}{4}$  inches. Signed on verso. Private Collections: Edward Albee, Werner H. Kramarsky

**Equivalents I and II, Diptych, 9.24.1999**, silver, liver of sulfur, varnish, beeswax on linen paper, 17 x 10  $\frac{3}{4}$  inches, 19  $\frac{1}{2}$  x 13  $\frac{1}{2}$  inches framed, signed on verso

**INFINITY**, 2002, Infinite Edition, Self published, Spent bullet in velvet sack, 2  $\frac{3}{4}$  x 2 inches. Signed when delivered. Private Collections: Merce Cunningham, Edward Albee, Charles F. Stuckey, Daniel Charles

**КИСЛОРОД**, 2004, Edition of 6, Self published, silver gelatin print, 19 x 17 inches, signed on verso

**Oxygen**, 2002, Edition of 6, Self published, silver gelatin print, 19 x 12 inches, signed on verso. Private collection Raja Norelli

**Spent Bullets**, 1999, Edition of 30, Published by Stalke Gallery, printed by Niels Borch Jensen, Copenhagen, photo-etching on paper. 15  $\frac{1}{8}$  x 11 inches. signed on face. Number 1 of the Edition: Collection of the Metropolitan Museum of Art, New York

**Ag/K2SX + K2S203**, Edition of 10, Self published, 1993, lump on liver of sulfur, spit of silver in a laboratory bottle, 6  $\frac{1}{2}$  x 2  $\frac{5}{8}$  inch diameter. Includes steel hanging fork designed by the artist, signed on colophon. Number 1 of the Edition: Gallery 360%, Tokyo

**Indeterminacy [Do Not Touch]**, 1993, Edition of 20, 7 drops of mercury, glass, ceiling wax in glass bottle with label, 2  $\frac{1}{2}$  x  $\frac{5}{8}$  inch diameter; housed in glass and polished steel wall vitrine: 4  $\frac{1}{2}$  x 3  $\frac{1}{3}$  inch diameter. Signed on label. Private Collections: Gene Highstein, Max Neuhouse, Baronessa Lucrezia Durini, Ursula Hodel

**Medium**, 1992, Edition of 12, published by Evans Editions, New York and Renaissance Press, New Hampshire, photogravure (thorn and arm), 8  $\frac{1}{4}$  x 20 inches, signed on face. Private Collection: Ida Panicelli

**Performance**, 1992, Unlimited Edition, published by the Metropolitan Museum of Art, offset print postcard from the collection, 6 x 4 inches. Framed in steel and glass wall mount frame, 9 x 7  $\frac{3}{16}$  x 7  $\frac{7}{16}$  inches. signed on verso. Private Collections: Sol LeWitt, Edward Albee, Mrs. Melvin Jacobs

**Survival**, 1991, Edition of 6, Self published, beeswax, acupuncture needles, pigment, 4  $\frac{5}{8}$  x 4  $\frac{1}{4}$  x 4 inches, displayed on a glass shelf 4 x 5  $\frac{3}{8}$  inches mounted to the wall with a mirror finish steel bracket. Signed on the underside. Number 1 of the Edition: Estate of Anders Tornberg, Lund, Sweden, signed on verso

**Plain Air**, 1969-1989, Edition of 12, transparency (pair of morning doves on wheel), 11  $\frac{1}{4}$  x 17 inches, in collaboration with Cosimo Di Leo Riccato. Signed by both artists on transparency. Private Collection: Mr. and Mrs. Leonard Feinstein, Ursula Hodel

**Song of Which (Evelina kneeling holding veil)**, 2004, Edition of 6, inkjet print, 6  $\frac{1}{2}$  x 4  $\frac{3}{8}$  inches, signed on verso

**Song of Which (Evelina head bowed)**, 2004, Edition of 6, inkjet print, 6  $\frac{1}{2}$  x 4  $\frac{3}{8}$  inches, signed on verso

**Song of Which (Evelina kneeling cropped)**, 2004, Edition of 6, inkjet print, 6  $\frac{1}{2}$  x 4  $\frac{3}{8}$  inches, signed on verso

**Song of Which (Evelina crouched)**, 2004, Edition of 6, inkjet print, 6  $\frac{1}{2}$  x 4  $\frac{3}{8}$  inches, signed on verso

**Angles**, 2004, oil, cold wax medium on linen over wood, equilateral triangle, each side 21  $\frac{1}{4}$  inches

**art and life**, 2002, 24k gold, pyrite, 3/8 x 3/8 inches

**Without Title [egg]**, 1969, silver, 1 ½ x 3 x 1 ½ inches

**Performance [Book]**, 2004, Edition of 6, 7 x 5 inches, bound

**Equivalentents**, 1999

**Equivalentents**, 1999

**Contingency [Book]**, 1992, Silver, liver of sulfur on waxed linen paper, a hand sewn binding